HITACHI

 High Resolution C-Mount 3 CCD Color Camera Compact, High Performance, Multi Purpose Camera with 12 bit A/D and 3 million gate DSP

HITACHI



BCCDÍDIGITAL

HV-D30 Performance

1. Digital Signal Processor:

A 3rd generation Digital Signal Processor (DSP) chip utilizing Hitachi's most recent processing technology (0.18µm, internal core, 1.8V drive, and 3 million gates) is contained on a single newly developed ultra LSI (large scale integration) chip. The new DSP enables the camera to achieve its small size, low power consumption, and high stability.

2. Performance in a cube:

The camera is built into a compact cube with a short depth dimension for easy incorporation into systems where space is critical. The multi-functional design is conducive to a wide range of industrial, medical, and other general purpose imaging applications.

3. High picture quality:

High Sensitivity and High Resolution are achieved through the use of three 1/3 inch CCD's, each with 410,000 picture elements

HV-D30 Features

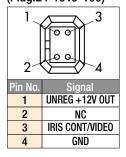
1. Four scene files are provided for the setup, storage and recall of all camera functions.

The camera configuration can be easily changed through the selection of a scene file.

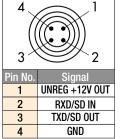
- 2. A six-vector color corrector allows independent adjustment of the hue and saturation of the primary and secondary colors so that optimum color fidelity can be maintained.
- 3. A versatile color detail adjustment circuit enables the selection and independent adjustment of detail in two separate colors. This function can be used as a "flesh tone detail" circuit for smoothing human complexion, or for enhancing a color contour for increased visibility.
- 4. Dynamic Chroma Compensation is provided to maintain proper color saturation in scenes with high luminous levels. Dynamic range is expanded allowing high quality reproduction of outdoor and other difficult scenes.
- Intelligent Auto Level Control (ALC) can be selected to allow 5. unattended operation over a wide range of light levels. Digital light metering, CPU controlled automatic gain control (AGC), lens iris, and an auto electronic shutter (AES) operate under continuous control to compensate for varying light levels. Auto Tracking White Balance (ATW) can also be selected to maintain proper color temperature with changing light levels. Note: AES functions continuously only with a manual override lens.

Pin arrangement

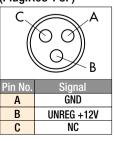
LENS connector (Plug:E4-191J-100)



REMOTE connector (Plug:HR 10A-7P-4P)



12V IN connector (Plua:R03-P3F)



(470,000 PAL). Together with the 12-bit analog to digital (A/D) converter and 14-bit accelerated DSP a horizontal resolution of 800TV lines and a high signal to noise ratio (S/N) of 64 dB (62 dB PAL) is obtained with the use of dynamic noise reduction (DNR). Clear high quality low noise images are now possible even in a high gain mode.

4. Adjustable Flange back:

A built-in flange back adjustment allows the cameras optical focus to be optimized with the selected optical system.

5. Auto Shading Compensation (ASC):

The ASC function can automatically compensate for color shading errors caused by interaction between the lens and prism assembly in C-Mount optical systems. Two modes of shading are provided and can be selected according to the cameras application, a color shading mode or a two-dimensional luminance-shading mode.

- 6. Flare Compensation can be adjusted to compensate for color changes in dark areas, improving color fidelity, when a zoom lens is used on the camera.
- 7. Picture polarity can be selected as normal (positive) or negative, to suit the imaging requirements.
- 8. A full complement of video outputs is provided on the camera. Outputs include composite, Y/C, RGB, or Y/ R-Y/ B-Y. Simultaneous output of composite, Y/C and an additional component signal is possible, utilizing two separate output connectors.
- 9. The camera can be synchronized with external devices using the genlock input or by use of external HD and VD signals. Composite sync, HD and VD signals can be output for use with other equipment.
- 10. An External Trigger Signal can be used to provide the capture of an image. Several trigger modes are available to suit the intended application. A long term integration mode of up to 8 seconds can be used to capture images at extremely low light levels.
- 11. An RS-232C port is provided for bi-directional communications with an external device, allowing complete control, setup and operation of all camera functions.

(Plug:Kl (Plug:Jl (Plug:Jl (Plug:Jl	sity 15-pin co EC-15P (Heu K-SP2140 (Pi K-C151C (Co K-C152C (Co No.4-40UNC	jing)) in contact) <u>)</u> ver, inch)) ver, miri)))
•	M2.6x0.45 (· · · ·	
Pin No.	Signal	Pin No.	S

1

2

3

4

5

SP2140 (Pin contact)) C151C (Cover, inch)) C152C (Cover, miri)) Io.4-40UNC (inch)) 12.6x0.45 (miri))						
Signal	Pin No.		Signal	Pin No.	Signal	
R/R-Y/C OUT	6	۷	ideo gnd	11	GND	1
G/Y/Y OUT	7	VIDEO GND		12	RXD	1
B/B-Y/VBS2	8	VIDEO GND		13	HD IN/HD/OUT/SYNC OUT	Ì
WE OUT	9	UNREG +12V IN		14	VD IN/VD OUT/GL IN	ĺ
GND	10	TRIG IN		15	TXD	1

54321

Major specifications

Color	system	NTSC/PAL		
Optical system		1/3-inch, F2.2 prism		
Imaging system		R, G, B 3CCD		
Lens mount		C-mount (Frangeback 17.526 mm in air)		
CCD		1/3-inch interline transfer		
	Total pixels	NTSC 811(H) x 508(V)		
		PAL 795(H) x 596(V)		
	Effective pixels	NTSC 768(H) x 494(V)		
		PAL 752(H) x 582(V)		
	Effective image area	NTSC 4.88(H) x 3.66(V) mm		
	-	PAL 4.89(H) x 3.64(V) mm		
Horiz	ontal resolution	800 TV lines (Y signal center, DTL off)		
S/N		NTSC 64 dB (DNR on) 61 dB (DNR off)		
		PAL 62 dB (DNR on) 59 dB (DNR off)		
		(Y OUT, γ off, DTL off, Gain 0 dB)		
Stand	ard sensitivity	2000 Ix, F9.5		
	tivity setting	AGC (0 to +24 dB) /		
		Manual (0 to +24 dB, 1 dB step)		
		and Digital gain (approx. 0 to +6 +12 dB, 6 dB step)		
Minin	num Sensitivity	0.9 lx(F2.2 +24 dB, Digital gain +12dB)		
	onic shutter	4 mode		
	Preset mode	1/100 s (PAL 1/60 s) to 1/100,000 s,		
		10 steps		
	Lock scan mode	NTSC 1/60.38 s to 1/100,000 s		
		PAL 1/50.38 s to 1/100,000 s		
	Auto electronic Shutter (AES)	OFF to 1/100,000 s		
	Long term	Field/Frame integration selectable		
	Integration	NTSC 1/30 s to 8 s		
		PAL 1/25 s to 8 s (1 frame step)		
		(external image memory needed		
		for continuous image)		
Exter	nal trigger	Field/Frame readout selectable		
	00	One pulse trigger input		
White balance mode		Preset : 3200 K/5600 K selection		
		Memory : Auto white balance		
		Auto: Real time auto white balance		
Scene files		4 files		
Color bars		NTSC : SMPTE, PAL : FULL		
Power supply voltage		12 V rated		
		(stable operation at 10.5 to 15 Vdc)		
Power consumption		4.5 W approx		
Dimensions		65(W) x 65(H) x 80(D) mm		
Mass		400 g(14 oz) approx. (not include lens)		
Ambient temperature		Operating : -10 to +45 °C (+14 to 113 F)		
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Standard composition

Camera 1	
Accessories	

Accessories

Power plug(R03-P3F) ······ 1
Operation manual ······1

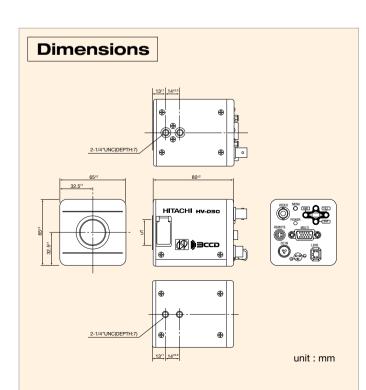
Major accessories

- Camera control box, RC-Z3
- Junction box, JU-Z2
- Level converter, JU-C20

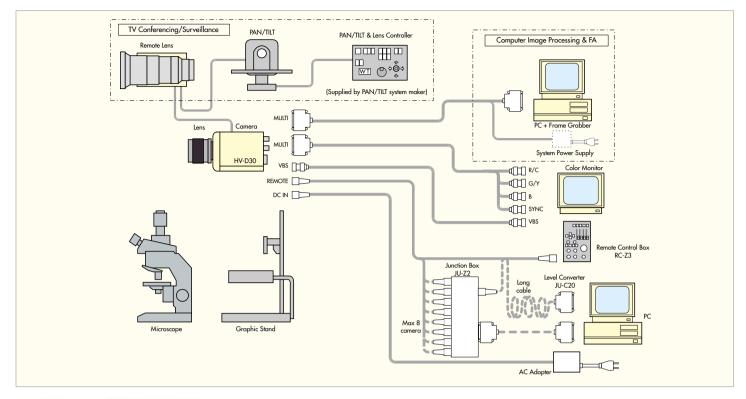
Input and output signals

I	Input signals
Genlock (Multi*2)	VBS 1.0 Vp-p±3 dB
	or black burst/75 Ω
	HD/VD 2 to 5 Vp-p, negative
External Trigger(Multi)	Low 0 Vdc, High 2 to 5 Vdc
Serialdata (Remote*3)	1.5 Vp-p / High
	(when connected to RC-Z3)
	RS-232C level
	(when connected to personal computer)
C	Dutput signals
Composite video (Video, Multi *1)	VBS 1.0 Vp-p / 75 Ω
RGB (Multi *1)	0.7 Vp-p / 75 Ω
Component (Multi *1)	Y : VS 1.0 Vp-p / 75 Ω
	R-Y : 0.7 Vp-p / 75 Ω
	B-Y : 0.7 Vp-p / 75 Ω
Y/C (Multi *1)	Y : VS 1.0 Vp-p / 75 Ω
	C : NTSC BURST 0.286 Vp-p / 75 Ω
	PAL BURST 0.3 Vp-p / 75 Ω
Sync (Multi *2)	SYNC/HD : 2.0 Vp-p / 75 Ω
	VD : 2.0 Vp-p / 75 Ω
Serial data(Remote *3)	1.5 Vp-p / Low
	(when connected to RC-Z3)
	RS-232C level
	(when connected to personal computer)

- Note1 : RGB,Component and YC/VBS Multi connector outputs are selected by menu.
- Note2 : Sync and HD Multi connector output are selected by menu. Inputs (Genlock, HD/VD) and Outputs (Sync, HD/VD) are selected by internal switch
- Note3 : Set internal switch according to connected equipment. (Factory setting RS-232C)



System configurations





Accesories

Remote control box,RC-Z3

Major specifications

Serial data output : 1.5Vp-p Maximum cable length : 200m(cable equiv.to HC-5B2) Power supply : 9 to 15VDC(supplied from camera) Ambient temperature : 5 to 40°C Power consumption : 0.5W approx Dimensions and mass : 116(W)X128(H)X60(D)mm,500g approx

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